

*Drawn*

# CHAN MI KI

Artist, Regional  
Communication Manager

SINGAPORE

*To*

*Life*

CATALOGUE →

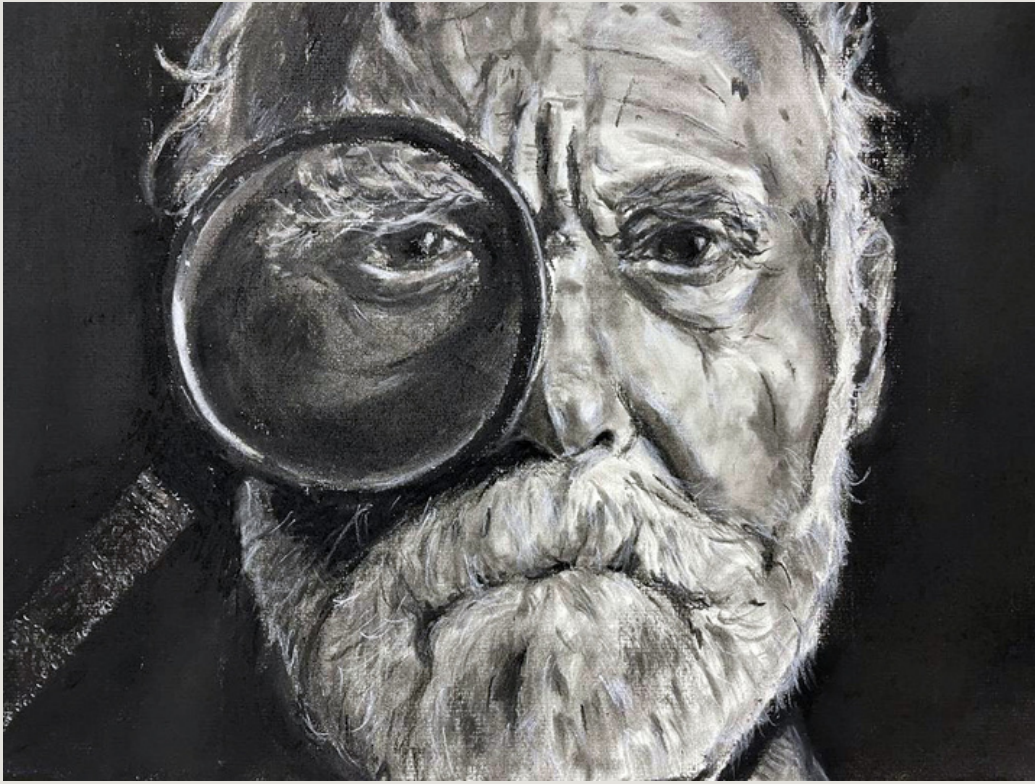


**Breathe**, 2020, Oil on canvas, 18 x 24 inches, \$2200

The sense of unfulfillment in life often fills one with despair, an emptiness of dreams unachieved, actions unfinished and hopes unaccomplished.

This painting, a reflection of the anguish felt, depicts the subject half-submerged in water, drawn in an emotional vortex that pulls the viewer in, swirling their minds around and giving little reprieve for any breathing space.

Caught in the deep end of the subject's mental and emotional state, the painting invites the viewer to draw deeper and deeper in with him, almost to the point of surrender.



**Through the looking-glass, 2023, Charcoal on paper, A3, \$550**

‘Through the looking-glass’ is a poignant charcoal rendering capturing the essence of lifelong curiosity and perpetual wonderment. In this compelling piece, an elderly man adorned with a crown of white hair gazes intently through a magnifying glass with one eye. Despite the passage of time and the weight of years reflected in his visage, his insatiable curiosity is evident. The man’s enduring thirst for knowledge suggests that even in the twilight of life, he remains engaged with the world, seeking to unravel its mysteries until his last breath.

Through the subtle interplay of light and shadow, the drawing conveys a sense of depth and complexity, inviting viewers to contemplate the timeless pursuit of understanding and the boundless capacity of the human spirit for exploration.

‘Through the looking-glass’ is a powerful reminder that curiosity knows no age limits, inspiring us to embrace a lifelong journey of discovery and enlightenment.



**Soul free**, 2022, Charcoal on paper, A3, \$550

This portraiture captures a moment of serene introspection and inner freedom. At its centre is a young woman, her head tilted back with closed eyes, lost in a world of her creation. Her expression is pure bliss, suggesting a detachment from the constraints of the external world.

Charcoal adds depth and texture to the image, enhancing the sense of contemplation and tranquility. Through this portrayal, the viewer is invited to reflect on the beauty of solitude and the liberation within one's thoughts and dreams.

'Soul free' serves as a poignant reminder of the profound peace that can be discovered when we allow ourselves to disconnect from the chaos of the outside world and journey inward.

# ABOUT THE ARTIST



Mi Ki, based in Singapore, specialises in captivating portraiture through the expressive mediums of oil and charcoal.

Armed with a Bachelor of Business Studies degree from the National Technological University, her role as a Regional Communication Manager

infuses her artwork with a unique storytelling perspective. While always nurturing a passion for art, it was during her London years (2016-2019) that Mi Ki cultivated a profound love for oil painting.

The creation of her first portrait, "The Little Monk," marked a turning point, propelling her into further artistic exploration. Mi Ki's favourite oil piece, "Breathe," reflects her dedication to capturing poignant reflections, particularly the anguish of a young man.

Her journey, extending into charcoal and pencil in 2023, revolves around the satisfaction of encapsulating a person's true essence—a visual narrative told through their eyes and expressions, unravelling the intricacies of identity and personality.



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