



ELISON LIM

Artist, Tertiary Educator
(Associate Professor)

SINGAPORE

CATALOGUE →



Daydream, 2021, Oil on canvas, 30 x 30 cm,
\$680

In “Daydream”, a young girl is in her own world far from the maddening crowd. The delicate brushwork highlights her rosy, cherubic cheeks and a playful hint of face paint, while her polka-dot coat adds a dash of carefree charm against the soft blue backdrop. Her eyes gleam with curiosity as she takes in all that is happening around her and her slight smile hides a brewing mischief. The joy of childhood innocence!



Snow Leopard - Out on a Prowl 2024,
Acrylic on canvas, 24 x 18 inches, \$980

‘Snow leopard - out on a prowling’ captures the penetrating look of a snow leopard out on a hunt, an embodiment of nature's untamed spirit.

The painting conveys the animal's raw presence and survival instinct against the harshness of its mountain habitat, with eyes that reflect the cold beauty of its icy reign.



Whiskers in Monochrome, 2022,
Charcoal on paper, 30 x 21cm,
Private Collection

“Whiskers in Monochrome” captures the essence of feline elegance through the interplay of light and shadow. This charcoal drawing emphasizes the watchful gaze and the delicate whiskers of a tabby cat, rendered in a grayscale that displays the animal’s natural poise.

ABOUT THE ARTIST



Elison Lim is a university educator by profession.

As a child, Elison loved doodling. Her childhood past-time, however, was gradually side-lined by other priorities. In 2016, a good friend bought her an art jamming session as a birthday gift, and the experience rekindled her

forgotten love for art. Since that serendipitous day, painting and drawing have become not just a hobby, but a practice of mindfulness and an outlet for Elison's creative expression.

Elison creates art using oil, acrylic, and charcoal. She enjoys working on portraits, both of humans and animals. She is especially drawn to the eyes of the subject. It is said that the eyes are the windows to the soul. In her works, she hopes to unravel – through colours and brush strokes – the emotions, thoughts, and character of the subject. With this, she invites the audience to peek into the soul of the subject so as to gain a deeper appreciation of the world the subject resides in.



elisonlim@gmail.com



elisonlim.com