

Drawn

HELEN TSAO
BERNARDO

Artist

AUSTRALIA

To

Life

CATALOGUE →



naiman khüü, 2024, Oil on canvas, 30 x 30 inches,
Not for sale

In her painting 'naiman khüü', meaning "8 Children" in Mongolian, Helen used vibrant colors to show the beautiful traditional clothing worn by Mongolian kids.

With deliberate and detailed strokes, she highlights the intricacies of each costume, while using gentle strokes to contrast with the open expanse of the Mongolian field as the background.

ABOUT THE ARTIST



Singapore-based artist Helen Tsao Bernardo, born in Hong Kong, migrated to Australia at age 5 with her family.

Her artistic journey began with her first Abacus Sculpture, where she painted famous artworks from prehistoric times, the renaissance period to modern art on 91 cotton

reels as beads of an abacus. This piece, created for her 1989 Higher School Certificate exam, gained recognition and was chosen for the The Art Gallery of New South Wales, Sydney and Art Express Exhibition at the Children's Museum in Manhattan.

Although raised in an environment where finance took precedence, Helen rekindled her passion for painting a few years ago. Her artistic evolution became a commitment, capturing the essence of her upbringing and background. Helen's inspiration also draws from her great-grandmother's Mongolian heritage, deeply influencing her work.



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