



# JENNIFER CHONG

Artist, Market Consultant

SINGAPORE

CATALOGUE →



**Man and dog**, 2018, Acrylic on canvas, 30 x 40 inches, Not for sale

‘Man and dog’ was inspired by Modigliani’s ‘Red Nude’ but it took on its own form when the artist decided to depict the relationship between the man and his dog in a contrasting manner.

The man is relaxing on the sofa, comforted by the presence of his dog near to him but could the dog want to be somewhere else instead?



**Cotton**, 2023, Acrylic on canvas, 24 x 30 inches, Not for sale

In memory of Cotton, the Jack Russell.

2003-2020

Cotton was a dog that belonged to the artist's sister-in-law and the artist had the privilege to spend time with her when she lived with her sister-in-law for a few months. Cotton was dearly loved by the family and the artist wanted to commemorate her for the joy she brought to the family through the expression of vibrant colors. This is the first time the artist experimented elements of abstraction in her artwork.

# ABOUT THE ARTIST



Working predominantly in acrylics, Jennifer Chong started painting as a hobby and has no formal training.

The subject matter of Chong's works primarily focuses on portraiture as she enjoys painting living things but depicting them in a non-photorealistic style in her artwork.

While she was first drawn to the impressionist style, the key elements of her works include distinctive brushstrokes that outline her subjects and bold colours, giving it an impressionism meets pop art style that is evolving to be her signature style.

Chong was born in 1976 in Singapore and draws inspiration from modern contemporary artists. The artworks on show are not for sale (artist's personal collection) but she wishes to gain experience for networking and commission opportunities.



[Jengifur@hotmail.com](mailto:Jengifur@hotmail.com)



[@jen\\_working\\_studio](https://www.instagram.com/jen_working_studio)