

*Drawn*

# KHUSHNAM PATEL / KHUSH

Artist, Teacher

INDIA

*To*

CATALOGUE →

*Life*



**Towards the Morning Light**, 2023, Oil on canvas,  
24 x 30 inches, \$1700

The cool shades of morning with a red blemish of the turban, the only warm colour on the scene.

This is a place i want to be.

Walking next to the donkeys, listening to the shepherd's stories, the hooves hitting the rock, the shepherd's shoes scrunching the pebbles underneath. All this bathed in an ethereal morning glow.



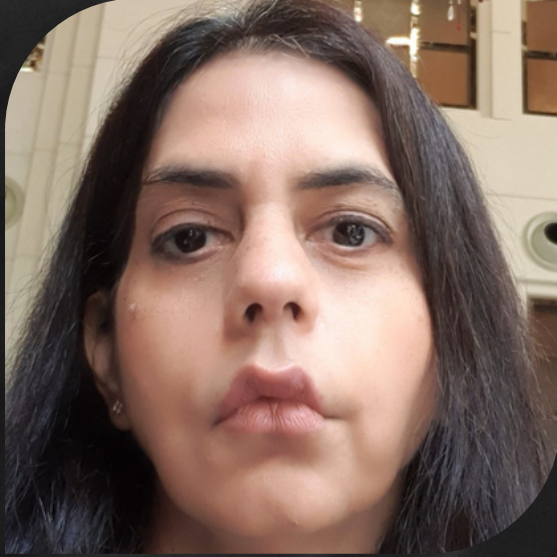


**Cutting Chai**, 2022, Oil on canvas, 16 x 20 inches,  
Not for sale

One cup of tea is never enough. The big kettle ensures that. The familiar aromas of ginger and cardamom bring back memories of pre-porcelain and china cup days.

The sweet tea flavoured with spices, heavy on milk and love continues to be my favourite. The play of light and dark, the bowl of Indian trail mix, the broken sieve, the caramel colour of the tea is high on nostalgia, comfort and the smell of home.

# ABOUT THE ARTIST



Khushnam Patel born ( in 1970) and brought up in India, Mumbai, is a Singapore based artist.

She is mainly drawn to fabric art and oils. For most of her art journey she was self taught and sought inspiration from masters like Van Gogh and Monet.

It was when she moved to Singapore that she sought out professionals to mentor her. In her early journey one can see the restrictive use of colours and a more mono chromatic and moody palette. Lately she has ventured into more colourful and expressive portraits and landscapes inspired by contemporary artists like Kogahara and Erin Hanson.

She is drawn to human forms and themes which depict her background/ heritage, day to day life and memories. She also dabbles in fabric arts like patchwork, quilting and fabric collages.



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