



LE MATT

Artist, Art Educator,
Art Studio Founder

SINGAPORE

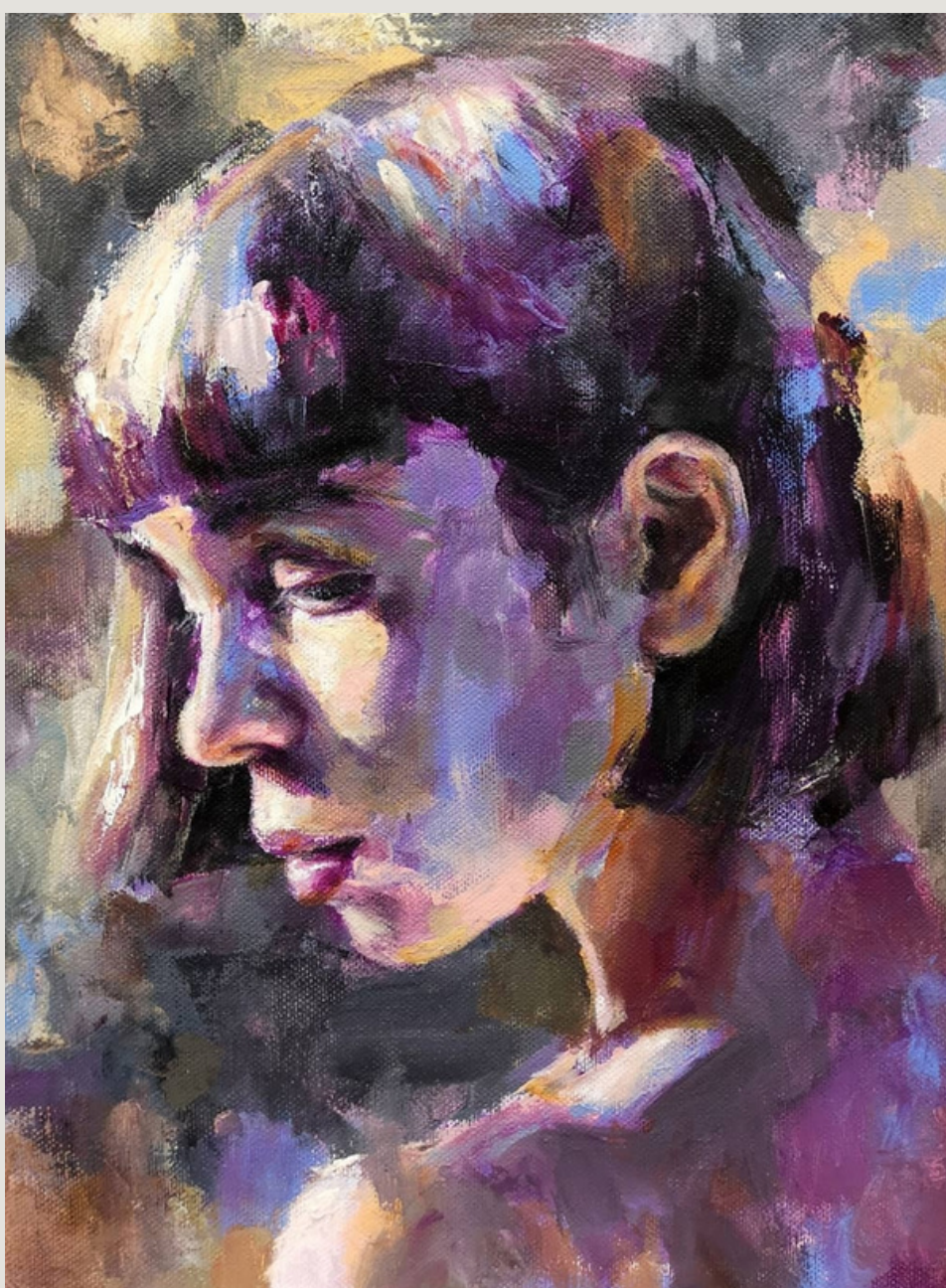
CATALOGUE →



有饭吃饭，有粥吃粥 (*Eat Rice When There Is Rice. When There Is Only Porridge, Eat Porridge*), 2023, Acrylic on canvas, 9 x 12 inches, \$750

In the 1930s, groups of women from Samsui (三 水) took up the heavy yoke of construction labourers in Singapore. The work is physically demanding: they dug soil and carried earth, debris and building materials in buckets hoisted from shoulder poles.

As of 2020, only one known Samsui woman remains. This piece is dedicated to the indefatigable, indomitable human spirit.



**After the Applause, Before the
Curtain Falls**, 2021, Acrylic on
canvas, 9 x 12 inches, \$750

Every act of creation is an act of emptying oneself, channeling time and energy to create a work that hopefully means something, touches someone. We wrestle with self-doubt and criticism, and yet tomorrow, Sisyphus rolls the boulder up the hill again, with a glint of pride in the eye.



Everyone, A Breathing Universe,
2023, Acrylic on canvas, 9 x 12 inches,
\$750

Maybe we love to look at stars
because we were once made of
them.



Train 7 - Blink Of An Eye, 2021, Acrylic on canvas, 30 x 40 inches, \$3500

As the afternoon sun scorches outside, their eyelids grow heavy and close as grandfather and grandson catches forty winks in the train.

In the blink of an eye, children grow up and one day may have grandchildren of their own. One day, they too might give up their rightfully reserved seat to their grandchildren so that the young can curl up and rest better.



His Pink Majesty, 2023, Acrylic on canvas, 24 x 30 inches, \$3200

Ensnconced safely on his throne, the mechanical hum of traffic lulls the trishaw man to slumber. In the stream of time, things come and go. The first wisp of sunset, a metaphor for his industry, pierces the firmament.

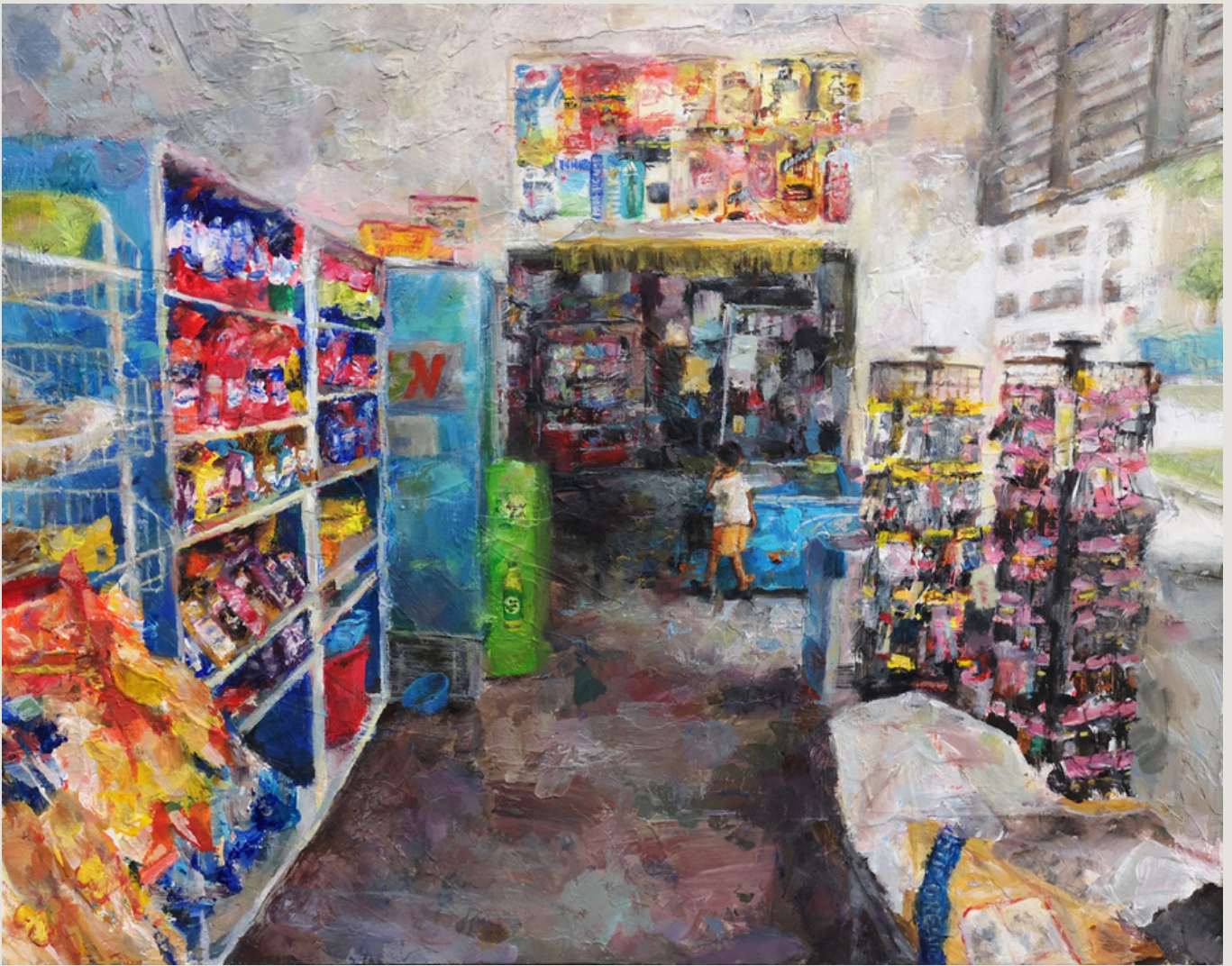
When he wakes, he can choose to go wherever he wishes. His faithful steed and throne awaits, the only horsepower of his car, his two *kar* (legs).



Before The Coffee Gets Cold, 2024,
Acrylic on canvas, 16 x 12 inches,
\$1600

Deep in the heart of Chinatown, a group of uncles, usually retired or jobless, convenes nearly everyday beneath a pavilion to sharpen their wits over a game of Chinese chess or checkers.

The air brims with their camaraderie, and time flies with good company.



Void Deck Wonderland, 2021, Acrylic on canvas, 14 x 11 inches, \$1500

Growing up, one of the highlights after school was frequenting the mamak/mama shop and buying a snack for twenty cents.

It was a wonderful season in my life where little things can inspire awe and excitement. Looking back, the little things were big things of course.

Will air-conditioned convenience stores one day fully replace these charming shops? I hope not. I hope there is a pocket of charm and wonderment in your heart always.

ABOUT THE ARTIST



Born and raised in Singapore (1985), Le Matt left his engineering degree course to pursue his passion in Western painting.

Graduated from Nanyang Academy of Fine Arts in 2011, Matt has exhibited at venues including Esplanade, The Arts House, National Design Centre, Aliwal Arts Centre, Objectifs Gallery and the Affordable Art Fair.

His brushwork is often energetic and fragmented as he blurs the line between representation and expression, and navigates between construction and deconstruction.

Besides painting, he also has years of experience conducting professional art classes and workshops for adults since 2012.

In 2020, he founded Art Matters, a fine art studio to help passionate individuals develop their artistic skills and vision. 'Drawn to Life' marks the first group exhibition organized and presented by Art Matters, showcasing eighteen artists from eight countries.



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