

*Drawn*

**MICHELLE GOH**  
**(MIYA)**

Artist, Business Officer

SINGAPORE

*To*

CATALOGUE →

*Life*



**Letter Writer**, 2024, Oil on canvas, 20 x 20 inches, \$1800

Where I grew up, there's a letter writer by the side of the market. They are an essential part in the early days where there are migrants workers who were illiterate. It helps to keep in touch with their families/relatives back home.

This painting is a wonderful exploration in colors as the original reference was black and white. I also had to research and decipher the smudgy Chinese characters in the photo, and it became a thorough calligraphy exercise as much as a painting too.





**Gem Biscuits**, 2022, Oil on canvas, 12 x 12 inches, \$980

The gem biscuit is a colourful traditional biscuit which I used to eat as a child.

I am drawn to the vibrant candy colors, and here I have playfully used a trompe l'oeil technique where the biscuits appear to be falling out of the canvas.





**Cinnamon Sticks**, 2021, Oil on canvas,  
14 x 10 inches, \$880

You will find this spice in most homes. Some believe the cinnamon is a great energy booster, among other health benefits it provides.

I opted for a complementary color palette, but was also interested in creating the different textures of the sticks, powder and wooden surface.



# ABOUT THE ARTIST



Michelle Goh started with folk art as a hobby craft.

She ventured into oil painting in 2018 and is currently exploring watercolours under Mr. Ong Kim Seng's guidance.

Specialising in realism, her focus lies in portraying characters of the everyday

and the simple allure of food. She draws upon sights and images from her childhood and revisits the history of local culture through her artistic reminiscence.

Supplementing her memories with archival photographs, her painting process becomes a method of retrospection and reexamination of the visual impressions that laid the foundations of her perspective.



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