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SHALLU SANSANWAL (DR)

Artist, Researcher INDIA

CATALOGUE ->





Holi, 2023, Oil on canvas, 18 x 24 inches, \$2200

"I fell in love with a world through her eyes". ---Atticus

This art piece was created to depict the plethora of emotions associated with colour. What keeps surfacing in my memory is the colour on the hands in Holi (Indian festival of colours). The emotions, twinkle in eyes, hand painted with vibrant colours, silent bubbling impatience to colour anyone who comes near, the loud roar of children laughing, adults joining in and whole sky filled with rainbow colours.

Feminine charm and beauty bridge all these emotions and moments together with colour, thus presenting 'Holi' both as subject and concept.



Portrait of Brooklyn, 2023, Oil on canvas, 18 x 24 inches, \$2200

'Portrait of Brooklyn' has been composed using Zorn Palette (from a black and white reference) to depict mood, emotions, and vibrancy in a single piece.

This piece of art was created to complement 'Holi'. Masculine energy and lightness of the mood with a deeper sense of calm has been depicted through restricted palette and subdued colours.

This piece balances the colourful expression of emotions through use of vibrant vermillion, and calmness and masculine gentleness and assertiveness through hues of black and ochre, thus adding depth to both subject and concept.

ABOUT THE ARTIST



Shallu is of Indian origin and has a passion for painting nature in all its form and shape.

Her creative process is a bridge between her perspective and the world around her. As an artist she is always drawn towards exploring the seven aspects of life: the self,

behaviour, social, physical, emotional, mental and spiritual.

She explore these aspects through various subjects, mediums, techniques and textures in her work thus providing language to her perspective. She hopes her art shares the same language with you all.



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