

Drawn

WONG LEE PHING

Artist, Engineer

SINGAPORE

To

Life

CATALOGUE →



The World is Your Oyster, Respect and Love,
2023, Oil on canvas, 40 x 30 inches, Not for sale

It was beautiful capturing the moments when the boys first laid their footstep on Wadi Rum in 2008.

It was even more memorable when I held onto them tightly to keep them warm from the desert chill in the Bedouin camp, in the middle of the night. I wish that the boys will spread an equal, if not greater, warmth to the boundless world, to keep her diversified yet harmonious.

跑吧，孩子，以爱和敬重，在这大同世界里，去接纳和被认同。



Let the Inside Out, 2024, Oil on canvas,
18 x 24 inches, Not for sale

Do you occasionally feel your soul
traverse through space and time to a
once familiar corner of a street, or a hill
slope, or a seaside?

That brief exit of your soul is like a short
holiday, giving you the burst of
freshness to recharge your tired mind.
神游。

ABOUT THE ARTIST



Wong Lee Phing, an engineer by profession, had the opportunity to explore silk painting during her 2 years living in Qatar. That was her first conscientious work on art.

In 2021, she began her exploration in oil and acrylic art.

After joining Art Matters, she has been mainly working on portraits of people familiar to her, as she wants to capture her most memorable and beautiful moments of them.

Oil remains her favourite medium, as it allows the mix of feelings and emotions to sink in slower and deeper, thus giving her the space to articulate them.



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